

Virgo virginum prae clara

Maestoso ♩ = 60

SOPRANO
Vir-go vir-gi-num prae-cla-ra, mi-hi jam nos sis a-ma-ra,

CONTRALTO
Vir-go vir-gi-num prae-cla-ra, mi-hi jam nos sis a-ma-ra,

TENOR
Vir-go vir-gi-num prae-cla-ra, mi-hi jam nos sis a-ma-ra,

BAJO
Vir-go vir-gi-num prae-cla-ra, mi-hi jam nos sis a-ma-ra,

Maestoso ♩ = 60

ÓRGANO
f

Pedales
f

5

fac me te-cum plan-ge - re. Fac ut por-tem Chri-sti mor-tem, pas- si-

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The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some arpeggiated figures.

9

o- nis fac con-sor - tem et pla - gas re-co - le - re. *f* Fac me pla-gis vul-ne-

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o- nis fac con-sor - tem et pla - gas re-co - le - re. *f* Fac me pla-gis vul-ne-

The piano accompaniment continues with a grand staff. The right hand features more complex chordal textures and melodic lines, often marked with a forte (*f*) dynamic. The left hand maintains a rhythmic foundation.

24 *p dolce*

i. Fac me cru-ce- cu-sto- di- ri, mor-te- Chri- sti prae- mu- ni-

p dolce

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p dolce

8 i. Fac me cru-ce- cu-sto- di- ri, mor-te- Chri- sti prae-mu- ni-

p dolce

i. Fac me cru-ce- cu-sto- di- ri, mor-te- Chri- sti prae-mu- ni-

pp

31 *p* *cresc* *f*

ri, fac me cru- ce, cu- sto- di- ri mor- te Chri- sti prae- mu-

p *cresc* *f*

ri, fac me cru- ce mor- te Chri- sti, prae- mu-

mf *cresc* *f*

ri, mor- te Chri- sti, mor- te Chri- sti, prae- mu-

p *cresc* *f*

ri, fac me cru- ce cu- sto- di- re mor- te Chri- sti

p *f*

38

ni-ri, con-fo-ve-ri, con-fo-
 na-ri, con-fo-ve-ri, con-fo-
 na-ri, con-fo-ve-ri, con-fo-
 prae-mu-ni-ri, con-fo-

p *p* *p* *p*

mf *p*

42

ve-ri, gra-ti-a.
 ve-ri, gra-ti-a.
 ve-ri, gra-ti-a.
 ve-ri, gra-ti-a.

mf *p*