

VIDALA PARA MI SOMBRA

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Musical score for measures 1-5. The score is for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices. The key signature is one flat (Bb) and the time signature is 3/4. Measure 1: S: OH OH OH; C: -; T: -; B: -. Measure 2: S: OH; C: OH; T: OH OH OH; B: -. Measure 3: S: OH; C: OH OH OH; T: OH; B: -. Measure 4: S: OH; C: OH OH OH; T: OH; B: -. Measure 5: S: OH; C: OH OH OH; T: OH; B: -.

Musical score for measures 6-10. The score is for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices. The key signature is one flat (Bb) and the time signature is 3/4. Measure 6: S: OH; C: OH OH OH; T: OH; B: OH. Measure 7: S: OH; C: OH OH OH; T: OH OH OH; B: OH. Measure 8: S: OH; C: OH; T: OH; B: OH. Measure 9: S: A VE CES; C: A VE CES; T: A VE CES; B: A VE CES. Measure 10: S: SI - GO_AMI; C: SI - GO_AMI; T: SI - GO_AMI; B: SI - GO_AMI.

Musical score for measures 11-15. The score is for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices. The key signature is one flat (Bb) and the time signature is 3/4. Measure 11: S: SOM - BRA,; C: SOM - BRA,; T: SOM - BRA,; B: SOM - BRA,. Measure 12: S: SOM - BRA,; C: SOM - BRA,; T: SOM - BRA,; B: SOM - BRA,. Measure 13: S: SOM - BRA AY; C: SOM - BRA AY; T: SOM - BRA,; B: SOM - BRA,. Measure 14: S: SOM - BRA,; C: SOM - BRA,; T: SOM - BRA,; B: SOM - BRA,. Measure 15: S: A VE CES; C: A VE CES; T: A VE CES; B: A VE CES.

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16 17 18 19 20

VIE - NE DE - TRÁS, PO - BRE - CI - TA SI ME MUE - RO

VIE - NE DE - TRÁS, PO - BRE - CI - TA SI ME MUE - RO

VIE - NE DE - TRÁS, PO - BRE - CI - TA SI ME MUE - RO,

VIE - NE DE - TRÁS, PO - BRE - CI - TA SI ME MUE - RO,

21 22 23 24 25

CON QUIEN VA AN - DAR.

CON QUIEN VA AN - DAR. OH OH OH OH OH OH OH OH OH OH OH OH OH OH OH OH OH

CON QUIEN VA AN - DAR. OH OH OH OH OH OH OH OH OH OH OH OH OH

CON QUIEN VA AN - DAR. OH OH OH OH OH OH OH OH OH OH OH OH OH

26 27 28 29

NO_ESQUE SEVUELQUE MI VI

OH OH NO_ESQUE SEVUELQUE MI VI

OH NO_ESQUE SEVUELQUE MI VI

OH

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30 31 32 33 34

NO, NO, NO, NO, NO, NO, NO, NO

VI - NO, NO, NO, NO,

NO, NO,

NO, NO,

LO DE-RRA - MO DE_IN-TEN- CIÓN, NO NO

35 36 37 38 39

MI SOM-BRA BE-BE_Y LA VI-DA ES DE LOS DOS.

MI SOM-BRA BE-BE_Y LA VI-DA ES DE LOS DOS. OH OH OH OH OH OH OH

MI SOM-BRA BE-BE_Y LA VI-DA ES DE LOS DOS. OH OH OH OH OH OH OH

MI SOM-BRA BE-BE_Y LA VI-DA ES DE LOS DOS. OH OH OH OH OH OH OH

40 41 42 43 44

OH OH OH OH OH OH OH OH

OH OH OH OH OH OH OH

A - CHA TA - DI - TA_YCA -

A - CHA TA - DI - TA_YCA -

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45 46 47 48 49

LLA - DA, A - CHA TA - DI - TA_YCA - LLA - DA, DON - DE PO -

LLA - DA, A - CHA TA - DI - TA_YCA - LLA - DA, DON - DE PO -

LLA - DA, A - CHA TA - DI - TA_YCA - LLA - DA, DON - DE PO -

LLA - DA, A - CHA TA - DI - TA_YCA - LLA - DA, DON - DE PO -

50 51 52 53 54

DRÁS ENCON - TRAR, U - NA SOM - BRA COMPA -

DRÁS ENCON - TRAR U - NA SOM - BRA COMPA -

DRÁS ENCON - TRAR, U - NA SOM - BRA COMPA -

DRÁS ENCON - TRAR, EN - CONTRAR, U - NA SOM - BRA COMPA -

55 56 57 58 59

ÑE - RA, QUE SU - FRA_I - GUAL, U - NA SOM - BRA COM - PA, ÑE - RA

ÑE - RA, QUE SU - FRA_I - GUAL. U - NA SOM - BRA COM - PA - ÑE - RA

ÑE - RA, QUE SU - FRA_I - GUAL. U - NA SOM - BRA COM - PA - ÑE - RA,

ÑE - RA, QUE SU - FRA_I - GUAL. U - NA SOM - BRA COM - PA - ÑE - RA,

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60 61 62 63 64

QUE SU FRA_I - GUAL. OH OH OH OH OH
QUE SU FRA_I - GUAL. OH OH OH OH OH
QUE SU FRA_I - GUAL. OH OH OH OH OH
QUE SU FRA_I - GUAL.

Detailed description: This block contains the musical notation for measures 60 through 64. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has one flat (B-flat). The lyrics are: 'QUE SU FRA_I - GUAL.' in measures 60 and 61; 'OH OH OH' in measure 62; 'OH OH OH' in measure 63; and 'OH OH OH OH' in measure 64. The vocal lines are melodic, while the bass line provides a simple harmonic accompaniment.

65 66 67 68 69

OH OH OH OH OH
OH OH OH OH OH OH OH OH OH OH OH
OH OH OH OH OH.
OH OH

Detailed description: This block contains the musical notation for measures 65 through 69. It features the same four-staff structure as the previous block. The lyrics are: 'OH OH OH' in measure 65; 'OH OH OH OH OH OH OH OH OH OH OH' in measure 66; 'OH OH OH OH OH.' in measure 67; 'OH OH OH OH OH' in measure 68; and 'OH OH OH OH' in measure 69. The vocal lines continue with melodic patterns, and the bass line remains simple.