

Ascendens Christus

G.P. da Palestrina (1525-1594)

Tenor 1
8 A - scen - dens Chri - stus in al - tum

Tenor 2
8 A - scen - dens Chri - stus in

Baritone

Bass
A -

The first system of the musical score features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. All parts are in the key of D major (one sharp) and common time. Tenor 1 and Tenor 2 have a vocal range of 8 notes. The lyrics are: Tenor 1: "A - scen - dens Chri - stus in al - tum"; Tenor 2: "A - scen - dens Chri - stus in"; Baritone: (no lyrics); Bass: "A -". The music consists of quarter and half notes.

5
8 Chri - stus in al - - - - - tum a - scen -

8 al - tum Chri - stus in al - tum in al - - - -

A - scen - dens

scen - dens Chri - stus in al - tum

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest marked with a '5' above the staff. Tenor 1 and Tenor 2 have a vocal range of 8 notes. The lyrics are: Tenor 1: "Chri - stus in al - - - - - tum a - scen -"; Tenor 2: "al - tum Chri - stus in al - tum in al - - - -"; Baritone: "A - scen - dens"; Bass: "scen - dens Chri - stus in al - tum". The music includes quarter, eighth, and sixteenth notes, with some notes beamed together.

9

8

dens Chri - stus in al - - - - - tum

8

tum a - scen - - - dens Chri - stus in al -

Chri - stus in al - tum a - scen - dens

in - - - al - tum a - scen - dens Chri -

Detailed description: This system contains measures 9 through 12. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 8/8 time. The lyrics are: 'dens Christus in altum a - scen - dens Christus in altum a - scen - dens Christus in altum a - scen - dens Christus'.

13

8

a - scen - dens Chri - stus in al - - - -

8

tum - - - - Chri - stus in al -

Chri - stus in al - - - - - - - - -

stus in al - - - - - - - - -

Detailed description: This system contains measures 13 through 16. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 8/8 time. The lyrics are: 'a - scen - dens Christus in altum - - - - Chri - stus in altum - - - - Chri - stus in altum - - - - - - - - - stus in altum - - - - - - - - -'.

17

8

tum Al - le - lu - ja - - - -

8

tum Al - le - lu - ja - - - - al -

tum Al - le - - - - - - - - - lu - ja

tum Al - le - - - - - - - - -

Detailed description: This system contains measures 17 through 20. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 8/8 time. The lyrics are: 'tum Alleluja - - - - tum Alleluja - - - - al - tum Alleluja tum Alleluja'.

21



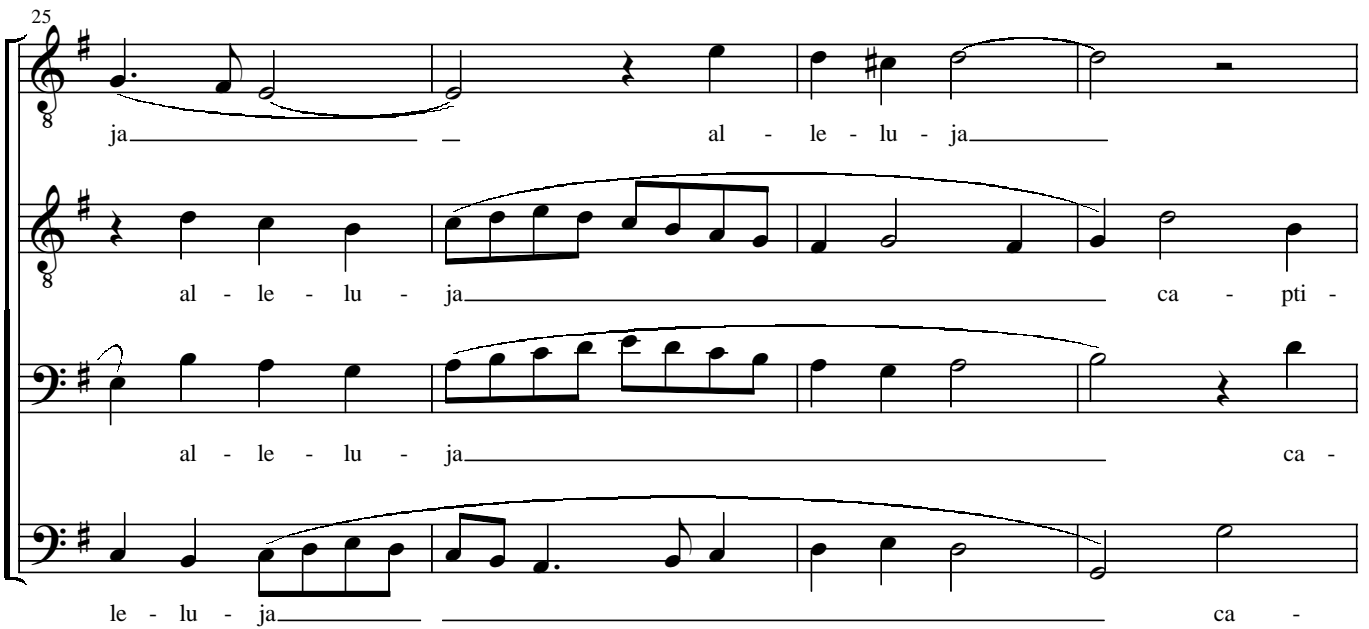
al - le - lu - ja

le - lu - ja

al - le - lu - ja

lu - ja al -

25



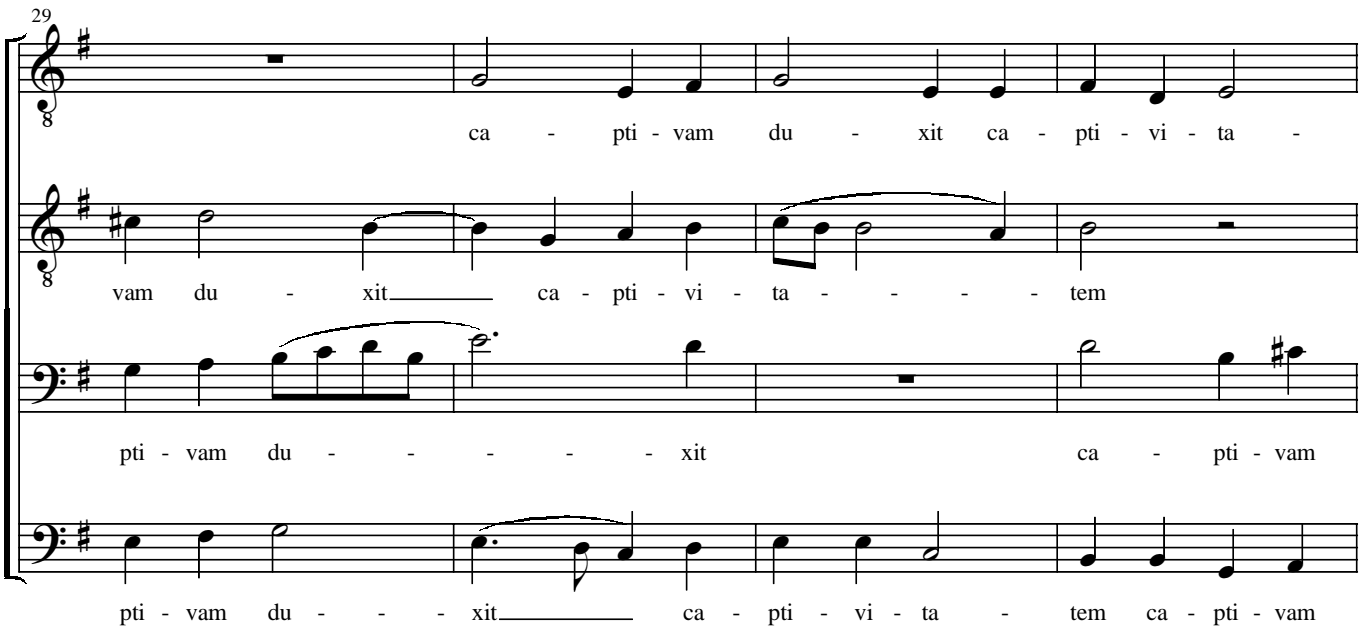
ja al - le - lu - ja

al - le - lu - ja ca - pti -

al - le - lu - ja ca -

le - lu - ja ca -

29



ca - pti - vam du - xit ca - pti - vi - ta -

vam du - xit ca - pti - vi - ta - - - - - tem

pti - vam du - - - - - xit ca - pti - vam

pti - vam du - - - - - xit ca - pti - vi - ta - - - - - tem ca - pti - vam

33

tem ca - pti - - - vi - ta - tem ca - pti - vam du -
 ca - pti - vam du - xit ca - pti - vi - ta - - -
 du - xit ca - pti - vi - ta - - - - - - - - - - tem
 du - xit ca - pti - vi - ta - - - - - - - - - - tem ca - pti - vam

37

xit ca - pti - vi - ta - - - - - tem al - - -
 tem al - - - - - le - - - - -
 ca - pti - vi - ta - - - - - - - - - - - - - - - - tem
 du - xit ca - pti - vi - ta - - - - - tem al - le - lu - ja

41

le - - - lu - - - - ja al - - - - - le -
 lu - ja al -
 al - - - - - le - - - - - - - - - - - lu - ja
 al - - - - - le - -

45

lu - ja de - dit do -

le - - - lu - ja de - dit do -

al - - - le - lu - ja de - dit do -

lu - ja de - dit do -

49

na ho - mi - ni - bus ho - mi - ni - bus

na ho - mi - ni - bus na ho - mi - ni - bus

na de - dit do - na ho - mi - ni - bus

na ho - mi - ni - bus de - dit

53

de - dit do - na ho - mi - ni - bus

al - le -

de - dit do - na ho - mi - ni - bus al - le -

do - na de - dit do - na ho - mi - ni - bus

57

al - le - - - lu - ja al - le - - -
lu - - - ja al - le - - -
lu - ja al - le - - -
al - le - - - lu -

Detailed description: This system contains measures 57 through 60. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'al - le - - - lu - ja al - le - - -', 'lu - - - ja al - le - - -', 'lu - ja al - le - - -', and 'al - le - - - lu -'.

61

lu - ja al - le - - - - - lu -
lu - ja al - le - - -
lu - ja al - le - - - lu - ja al - le -
ja al - le - - - - - lu - ja

Detailed description: This system contains measures 61 through 64. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'lu - ja al - le - - - - - lu -', 'lu - ja al - le - - -', 'lu - ja al - le - - - lu - ja al - le -', and 'ja al - le - - - - - lu - ja'.

65

ja al - le - - - - - lu - ja.
lu - ja al - le - - - - - lu - ja.
lu - ja. al - le - - - - - lu - - - - ja.
al - le - - - - - lu - - - - ja.

Detailed description: This system contains measures 65 through 68. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'ja al - le - - - - - lu - ja.', 'lu - ja al - le - - - - - lu - ja.', 'lu - ja. al - le - - - - - lu - - - - ja.', and 'al - le - - - - - lu - - - - ja.'